

Non-Profit

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1960 SUMMER SESSION
CALIFORNIA SCHOOL OF FINE ARTS

800 CHESTNUT STREET • SAN FRANCISCO 11, CALIFORNIA





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SAN FRANCISCO 11, CALIFORNIA GURDON WOODS, DIRECTOR

ANSEL ADAMS* JEREMY ANDERSON CHILDRESS* JOHN COLLIER STANLEY HAYT CHARLES FARR RICHARD GRAF PAUL HASSEL RICHARD DIEBENKORN WALLY HEDRICK JACK JEFFERSON WALTER KUHLMAN DOROTHEA LANGE* GEORGE B. LEONARD, JR.* FRANK LOBDELL JOE MILLER* FRED MARTIN WAYNE MILLER* JOE MONROE* HAROLD MYERS* JOHN NORALL* NATHAN OLIVEIRA HELEN PHILLIPS BLAIR STAPP JULIUS WASSERSTEIN* WALTERS* HENRY TAKEMOTO* JAMES WEEKS

guest instructors

This year's summer session of the California School of Fine Arts will offer a wide selection of intensive courses in the arts—taught by recognized leaders in their fields. The courses have been selected to augment the regular studies of art students and to satisfy the needs of professional artists, art teachers and others who may desire a brief, concentrated period of study.

MORNING CLASSES

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ADVANCED PAINTING SS 167

Tuesday & Thursday mornings. 1 unit RICHARD DIEBENKORN Prerequisite: 4 units of drawing and painting or its equivalent.

Instruction and criticism in oil painting. The student will be encouraged to work from direct observation as well as from memory and imagination. Mr. Diebenkorn is an internationally known painter who has exhibited at the Brussel's World Fair, the Museum of Modern Art and the Carnegie Institute International.

INTERMEDIATE & ADVANCED PAINTING SS 75 & 175

Monday, Wednesday, & Friday mornings with studio periods Tuesday & Thursday. 2 units NATHAN OLIVEIRA

Prerequisite: 2 units of painting or its equivalent.

Study of attitudes, involving techniques, form and color. The course involves working from the model, still life and landscape. Mr. Oliveira is a Guggenheim Fellow and has had paintings exhibited at the Museum of Modern Art, Corcoran and Butler Institute. He recently won a prize in the Chicago Art Institute's 63rd Annual of American Painting and Sculpture.

INTERMEDIATE & ADVANCED DRAWING SS 66 & 166

Tuesday & Thursday mornings. 1 unit Fred Martin

Study will be directed toward developing the student's sense of immediate participation in the world around him and toward a spontaneous use of the drawing media suitable to such participation. Mr. Martin has exhibited in important United States exhibitions as well as in Paris, Rome and Osaka, and is presently Executive Secretary of the San Francisco Art Association.

INTERMEDIATE & ADVANCED SCULPTURE SS 74 & 174

Monday, Wednesday, & Friday mornings with studio periods Tuesday & Thursday. 2 units Helen Phillips

Prerequisite: 2 units of sculpture or its equivalent

The transposition of a poetic image into a three-dimensional object. Work on small scale skeleton structures representing graphic symbols or diagrams. Individual imagery is provoked through discussion of ideograms, signs and tokens. Development of ideas on larger scale to familiarize the student with relationship of planes, volume, positive and negative space. Miss Phillips studied at C.S.F.A., and has been in international exhibitions in Paris, Antwerp and London. She won the Norma and William Copley Award in 1958 and the Pfluegger Sculpture Prize in the S.F.A.A. Annual.

INTERMEDIATE DRAWING SS 107

Monday, Wednesday, & Friday mornings with studio periods Tuesday & Thursday. 2 units Charles Farr

Prerequisite: 2 units of drawing or its equivalent.

Exploration of the visual world through drawing with emphasis on the creative use of form and structure in nature and man-made objects. Assignments stress internal as well as external structure of objects. An understanding of perspective, value pattern and the composition of form will be developed. Mr. Farr has won prizes at the San Francisco Museum of Art, Jack London Square and California State Fair and has exhibited at the Carnegie Institute, Metropolitan Museum, California Palace of the Legion of Honor and De Young Museum.

PRE-COLLEGE PAINTING G

Tuesday & Thursday mornings 1 period Julius Wasserstein Open only to students currently enrolled in High School as Juniors or Seniors.

A course for students who wish to discover or develop their abilities as creative artists; introduction to various media, methods and subject matter; emphasis on both the proper techniques and individual expression. This course not only offers students professional art training before H. S. graduation, but the opportunity to experience the professional art college as an aid to determining their future education plans. Mr. Wasserstein has exhibited in galleries and museums in New York, Canada and Los Angeles and locally at the De Young Museum and San Francisco Museum of Art.

ADVANCED GRAPHICS SS 188

Monday, Wednesday & Friday mornings with studio periods Tuesday & Thursday. 2 units

Stanley W. Hayter

Prerequisite: 2 units printmaking or upper division status or equivalent. Instruction consists of individual experimentation by the student. A complete set of proofs is then analyzed by Mr. Hayter and the student. Besides actual work on plates, students will carry on experimental drawing as a means of investigation rather than description. Mr. Hayter is internationally known as a printmaker and painter and has exhibited in Europe, the United States, South America and Japan. He is the director of Atellier 17 in Paris. He has won purchase prizes in the United States and other countries.

AFTERNOON CLASSES

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INTERMEDIATE DRAWING SS 76

Monday, Wednesday, & Friday afternoons with studio periods Tuesday & Thursday. 2 units

Nathan Oliveira

Includes a basic and intermediate approach to drawing. The analysis of form, composition and technique will be approached through the use of still-life, model, and landscape. Special consideration will be given to students with advanced problems. (For information about Mr. Oliveira, see Painting SS 75 & 175.)

ADVANCED PAINTING SS 104

Monday, Wednesday, & Friday afternoons with studio periods Tuesday & Thursday. 2 units

Stanley W. Hayter

Prerequisite: 4 units of painting or its equivalent.

This course is planned to add to the experience of the student rather than to end in a single work. Method of teaching is by controlled experiments in design and color which lead to a coherent body of knowledge. During the last week of instruction, students will combine the results of previous experiments, leading to a complete work. (For information about Mr. Hayter, see Graphics SS 188.)

CERAMICS SS 91 & 191

Monday, Wednesday, & Friday afternoons with studio periods Tuesday & Thursday. 2 units Henry Takemoto

Designed to help students express themselves in clay. Beginners will be taught to throw and coil and will be introduced to glazes. Advanced students will be encouraged to develop their ideas independently. Mr. Takemoto is a former student of Peter Voulkos. He is an internationally known potter and won first prize at the Young Americans 1959 Show at the Museum of Contemporary Crafts, New York.

BEGINNING PAINTING SS 60

Monday, Wednesday, & Friday afternoons with studio periods Tuesday & Thursday. 2 units Frank Lorder Lorder

Painting from the model and from imagination with instruction and criticism on the individual needs of each student. (For information about Mr. Lobdell, see Advanced Drawing SS 110.)

BEGINNING PAINTING SS 26

Tuesday & Thursday afternoons. 1 unit

Jack Jefferson
A course to stimulate the individual, imaginative and inventive capabili-

A course to stimulate the individual, imaginative and inventive capabilities of the student. Model will be used to some extent, but stress will be on exploration of possibilities in the abstract and non-objective. (For information about Mr. Jefferson, see Life Drawing SS 27.)

ADVANCED DRAWING SS 110

Tuesday & Thursday afternoons. 1 unit

Prerequisite: 4 units of drawing or its equivalent. Frank Lobdell

Drawing from the model, landscape and imagination, with emphasis on the elements of line, black and white and color. Mr. Lobdell was given the Nealie Sullivan Award for 1960; has had a one-man show at the De Young Museum and has shown at the Martha Jackson Gallery in New York.

INTERMEDIATE & ADVANCED SCULPTURE SS 78 & 178

Tuesday & Thursday afternoon. 1 unit

JEREMY ANDERSON

Work from the model and imagination relating sculpture to our environment and our ideas. Mr. Anderson is a Rosenberg Fellow and exhibits nationally and internationally.

EVENING CLASSES

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DRAWING AND COLOR SS 73

Tuesday & Thursday evenings. 1 unit

Work from observation and imagination in line, dark and light and color.

Investigation of two and three dimensional elements with emphasis on different form and space concepts. Mr. Weeks has had a one-man show at the Palace of the Legion of Honor, and has been in group shows at the De Young Museum, San Francisco Museum of Art and in Mexico City.

GRAPHICS WORKSHOP SS 88

Monday & Wednesday evenings. 1 unit Prerequisite: Drawing recommended.

Open to beginning students and experienced printmakers. Instruction in the technique of lithography, etching, engraving, woodcuts, aquatints, and monoprints, Advanced students will have benefit of professional equipment and technical knowledge of the instructor. Mr. Graf's prints have been shown at Pennsylvania Academy, Philadelphia Print Club, the Wichita Print Club and other important national exhibitions.

CERAMICS SS 93 & 193

Tuesday & Thursday evenings. 1 unit

A course in creative clay technique in which students will practice the basic skills of throwing, hand-building, decorating and glazing in the making of pottery or ceramic sculpture. Advanced students will work with more experimental surface treatments of clay and glazes to be used in developing original pottery forms and sculptural constructions. Mr. Myers has won awards at the California State Fair and the Richmond Art Center. He exhibits nationally.

BEGINNING PAINTING SS 44

Tuesday & Thursday evenings. 1 unit
Study will include the preparation of canvas, grounds, pigments and glazes and the methods of paint application to effect various surface qualities, together with a concentrated study of composition and form in pictorial organization. Specific problems will be assigned from the model and still life. Mr. Kuhlman is a Graham Fellow. He is represented in the Phillips Memorial Gallery, Washington, D. C. and San Francisco Museum of Art. of Art.

ADVERTISING DESIGN FOR TELEVISION SS 106

Tuesday & Thursday evenings. 1 unit John Norall Prerequisite: Upper division status or professional experience.

A survey of visual and sound techniques including animation, live photography, optical effects and graphic design. Production limitations and creative opportunities for the advertising designer will be studied. Story-board problems will be given and discussed. Mr. Norall has been a print media art director and free-lance artist and is presently Television Art Director for Batten, Barton, Durstine & Osborn in San Francisco.

LIFE DRAWING SS 27

Monday & Wednesday evenings. 1 unit Jack Jefferson Emphasis on figure in composition with attention paid to the inventiveness and potential of the individual student. Exploration of various drawing materials. Mr. Jefferson is a Rosenberg Fellow, has exhibited at the Palace of the Legion of Honor and nationally.

ADVANCED PAINTING SS 144

Monday & Wednesday evenings. 1 unit Wally Hedrick Prerequisite: 4 units of painting or its equivalent.

Designed for students who have achieved a relatively high degree of technical proficiency and serious interest in painting. The studio method of instruction will be followed with work programs arranged individually between Mr. Hedrick and the student. Mr. Hedrick has had one-man shows at the Museum of Modern Art and the San Francisco Museum of Art.

BEGINNING & INTERMEDIATE SCULPTURE SS 41 & 141

Monday & Wednesday evenings. 1 unit Prerequisite: Drawing recommended.

JERRY WALTERS

Exploration of subjects, ideas and media to aid the individual to clarify and render his personal idea of sculpture. Beginning students will be given problems in accordance with their interests with individual instruction. Programs for advanced students may be worked out with the instructor. Mr. Walters has had a one-man show at Allied Arts Gallery in San Diego and has exhibited at the Labaudt Gallery in San Francisco, at the San Francisco Art Festival, San Francisco Art Association Annuals and the Pacific Coast Biennial in Santa Barbara.

WORKSHOP IN PHOTOGRAPHIC CONTENT SS 172

Monday, Tuesday, Wednesday, & Thursday evenings. 2 units

PAUL HASSEL AND JOHN COLLIER

Prerequisite: 4 units of photography or its equivalent.

A workshop designed for action-minded people; probing the intent, content, and purpose of photography. Each week to consist of two seminar nights, one night of laboratory activity and one night of lecturing by an internationally known professional. Participating in the program will be Ansel Adams, Dorothea Lange, George Leonard, Jr., Clyde Childress, Joe Monroe, and Wayne Miller.

BASIC PHOTOGRAPHY SS 40

Wednesday evening and field trips. 1 unit

BLAIR STAPP

Course will include the history of the photographic process with an evaluation of the function and performance of photo equipment. Study of photographic optics, the use of various light sensitive materials, exposure and development calculation and correlation, chemistry with application to darkroom techniques, and analysis of natural and artificial light. Bring your own camera. Mr. Stapp is a professional photographer whose editorial and advertising work has appeared in leading periodicals. He was a member of the staffs of Edward Steichen and Milton Halberstadt

FINANCIAL INFORMATION

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TUITION (Payable in Advance)

1 unit or period .		\$28.00	
		\$56.00	4 units or periods \$112.00
2 units or periods		\$30.00	# diffes of portodo
3 units or periods		\$84.00	5 units or periods \$140.00

Students enrolling for more than three units of study may, upon application to the Business Office, pay 50% of the tuition, plus fees, at the time of registration and the balance within the first two weeks of the semester. (Exception: Veterans under P. L. 894 and P. L. 16 and the California State Department of Veterans' Affairs.)

FEES (Not Chargeable to the Veterans' Administration)

(Chargeable to all credi	it st	ude	ents	regis	ster	ing	afte	r the	cl	ose		
of Registration Week.)												#0.00
Extra Transcript Fee												\$2.00
Change of Program Fee .							٠. ٠			٠,		\$2.00
(No schedule changes v	vill	be	per	mitte	d a	iter	the	hrst	W	eek		

of classes.)
Personal checks returned unpaid \$1.00.

WITHDRAWALS AND REFUNDS

Students are responsible for full tuition and fees incurred regardless of class attendance. Refunds are made on tuition only and will not be authorized unless official withdrawal from a class or the College is completed with the Registrar. The date of receipt of such official notification is the date of withdrawal, and the following refund schedule is prorated accordingly:

No refunds will be made after the third week.

A student may be expelled for any reason considered sufficient by the Director. Refunds are not made in such a case.

SCHOLARSHIPS AND GRANTS

Funds amounting to \$600 are available for grants paying half tuition up to five units during the Session. Additional information may be obtained from the Committee for Grants, California School of Fine Arts, 800 Chestnut Street, San Francisco 11, California.

ACADEMIC INFORMATION

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HIGH SCHOOL STUDENTS

The summer session offers high school students both the opportunity for professional art training before graduation and valuable personal experience of a professional art school to aid later in making the important decision whether to take their degree in such an institution. Students currently enrolled in Junior or Senior High School classes may enroll in regular classes upon approval of the Director. Those students who earn honor grades will receive half credit upon subsequent enrollment as degree candidates at C.S.F.A.

FOREIGN STUDENTS

The California School of Fine Arts has been approved by the Attorney General for the acceptance of foreign students in accordance with the immigration laws.

STUDENT COUNSELING SERVICE

Faculty members are available for consultation concerning classes, subjects or study programs.

SCHOOL FACILITIES

A reading room and a library of 22,000 volumes and a wide selection of periodicals is available to students. An art supply store is operated by the School where class materials may be purchased by students at less than regular retail prices. A cafeteria located on the lower level serves inexpensive luncheons from 12:00 to 1:00; refreshments are also served during the morning, afternoon and evening 20-minute class recesses.

PRE-REGISTRATION

Students may pre-register by sending proof of the pre-requisites as shown in the course description and a 20% non-refundable payment. Registration MUST BE COMPLETED during the registration period.

ENTRANCE REQUIREMENTS

Students registering for credit must show a high school diploma or transcript of previous training beyond high school. All classes are limited in size to assure individual attention for each student. Credit students will be given preference in enrollment. The College reserves the right to change any class or instructor or to withdraw any class listed.

VETERANS' INFORMATION

All courses listed have been approved under P. L. 550, 16, 634, and 894. Veterans enrolling under these laws MUST PRESENT THEIR CERTIFICATES OF ELIGIBILITY AT THE TIME OF REGISTRATION. Veterans carrying 4 to 5 units for credit are considered to be on full-time status by the Veterans' Administration and will receive their government allowance on that basis. Veterans transferring from another institution must file their "Change of Place of Training" form BEFORE registration. The College is recognized by the State of California Department of Veterans' Affairs. Veterans enrolling under California State Law must apply for authorization prior to registration.

CALENDAR

Registration													
(9:00 a.m. to noon,	1:0	00-4	:00	p.n	1.,	6:00	-10	:00	p.m.	.)			July 5, 6, 7
Classes begin													. July 11
Last day of classes .													August 19
DAYTIME CLASSES													
1 unit classes meet Mo	ond	av a	ind	We	dn	esdar	v 01	r Ti	iesda	v :	and	T	hursday

2 unit classes meet Monday, Wednesday and Friday with studio periods on
Tuesday and Thursday.

Morning Class Hours: 9:00 a.m. to noon. Afternoon Class Hours: 1:00 p.m. to 4:00 p.m. EVENING CLASSES 1 unit classes meet two nights a week.

Hours: 7:00 p.m. to 10:00 p.m.

DESIGNER: MITZI OKA

PRINTER: MERRILL REED LITHOGRAPHERS